

Verheugd over jou

Sef. 3:17

Muziek: Marcel Koning

Tekst: De Nieuwe Bijbelvertaling

A = 67 $\text{♩} = \text{♩7}$ $\text{F}\#\text{m7}$ G D $\text{F}\#\text{m7}$ G **BD** $\text{F}\#\text{m7}$

De HEER je God zal

6 G D $\text{F}\#\text{m7}$ G D $\text{F}\#\text{m7}$ G

in je mid-den zijn, Hij is de held die je be-vrijdt.

11 D $\text{F}\#\text{m7}$ G **CD** $\text{F}\#\text{m7}$ G D $\text{F}\#\text{m7}$

De HEER je God zal in je mid-den zijn, Hij is de held die

16 G **DG/B** A/C# Dsus4 D C Asus4 A

je be-vrijdt. Hij zal vol blijd-schap zijn. Ver-heugd o-ver jou.

22 D $\text{F}\#\text{m7}$ G D $\text{F}\#\text{m7}$ G **ED** $\text{F}\#\text{m7}$ G

De HEER je God zal in je mid-den zijn, Hij

28 D $\text{F}\#\text{m7}$ G **FG/B** A/C# Dsus4 D C

is de held die je be-vrijdt. Hij zal vol blijd-schap zijn. Ver-heugd o-ver

33 Asus4 **GG** D/F# G

jou. In Zijn lief-de zal Hij zwij-gen. In Zijn lief-de zal Hij zwij-

37 D/F# F Asus4 A D $\text{F}\#\text{m7}$ **H**

- gen. In Zijn vreug-de zal Hij o-ver je ju-be-len.

42 2

G D F#m7 G **I** D F#m7 G

De HEER je God zal in je mid-den zijn, Hij

Detailed description: This block contains the first line of music, measures 42 to 46. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody begins with a whole rest in measure 42, followed by another whole rest in measure 43. In measure 44, there is a quarter rest followed by a quarter note G4. Measure 45 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 46 contains a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics are 'De HEER je God zal in je mid-den zijn, Hij'.

47

D F#m7 G **J** G/B A/C# Dsus4 D C

is de held die je be-vrijdt. Hij zal vol blijd-schap zijn. Ver-heugd o - ver

Detailed description: This block contains the second line of music, measures 47 to 51. The melody continues from the previous line. Measure 47 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 48 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 49 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 50 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 51 has a quarter note A3, a quarter note G3, and a quarter note F#3. The lyrics are 'is de held die je be-vrijdt. Hij zal vol blijd-schap zijn. Ver-heugd o - ver'.

52

Asus4 **K** G D/F# G

jou. In Zijn lief - de zal Hij zwij - gen. In Zijn lief - de zal Hij zwij -

Detailed description: This block contains the third line of music, measures 52 to 55. Measure 52 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 53 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 54 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 55 has a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics are 'jou. In Zijn lief - de zal Hij zwij - gen. In Zijn lief - de zal Hij zwij -'.

56

D/F# F Asus4 A

- gen. In Zijn vreug-de zal - Hij o - ver je ju - be-len. In zijn

Detailed description: This block contains the fourth line of music, measures 56 to 60. Measure 56 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 57 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 58 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 59 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 60 has a quarter note A3, a quarter note G3, and a quarter note F#3. The lyrics are '- gen. In Zijn vreug-de zal - Hij o - ver je ju - be-len. In zijn'.

L

D F#m7 G D F#m7 G D F#m7 G

De HEER je God zal in je mid-den zijn,

Detailed description: This block contains the fifth line of music, measures 61 to 65. It starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody begins with a whole rest in measure 61, followed by another whole rest in measure 62. In measure 63, there is a quarter rest followed by a quarter note G4. Measure 64 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 65 contains a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics are 'De HEER je God zal in je mid-den zijn,'.

66

D F#m7 G D F#m7 G D

Repeat until holy

Detailed description: This block contains the sixth line of music, measures 66 to 68. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. The lyrics are 'Repeat until holy'.